

Side Partners

2 B^b Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34382

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Herbert L. Clarke

Arr.: Bertrand Moren

Allegro ♩ = 132

1st B♭ Bass

2nd B♭ Bass

Piano

EMR 34382

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Musical score for measures 16-20. The score is in 2/4 time and features a piano accompaniment with a forte (*ff*) dynamic. The piano part consists of a rhythmic pattern of eighth notes and chords, while the vocal line is mostly silent.

21 **B** Moderato ♩ = 100

Musical score for measures 21-27. The score is in 2/4 time and features a piano accompaniment with a mezzo-forte (*mf*) dynamic. The piano part consists of a rhythmic pattern of eighth notes and chords, while the vocal line features a melodic line with triplets.

28

Musical score for measures 28-34. The score is in 2/4 time and features a piano accompaniment with a mezzo-forte (*mf*) dynamic. The piano part consists of a rhythmic pattern of eighth notes and chords, while the vocal line features a melodic line with triplets.

35

Musical score for measures 35-40. The score is in 2/4 time and features a piano accompaniment with a forte (*ff*) dynamic. The piano part consists of a rhythmic pattern of eighth notes and chords, while the vocal line features a melodic line with triplets.

41 **C** Allegro ♩ = 132

Musical score for measures 41-47. The system consists of three staves: two treble clefs at the top and a grand staff (treble and bass clefs) at the bottom. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various articulations like accents and slurs.

48

D

Musical score for measures 48-54. The system consists of three staves. The key signature has two flats. The music is marked with a dynamic of *mf* (mezzo-forte). It features a mix of eighth and sixteenth notes, with some chords and slurs. The bottom staff has a prominent bass line with eighth notes.

55

E

Musical score for measures 55-61. The system consists of three staves. The key signature has two flats. The music is marked with a dynamic of *ff* (fortissimo). It features a mix of eighth and sixteenth notes, with some chords and slurs. The bottom staff has a prominent bass line with eighth notes.

62

F TRIO

rall.

Musical score for measures 62-68. The system consists of three staves. The key signature has two flats. The music is marked with a dynamic of *mf* (mezzo-forte) and a tempo marking of 'rall.' (rallentando). It features a mix of eighth and sixteenth notes, with some chords and slurs. The bottom staff has a prominent bass line with eighth notes.

🎸 BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 11127	BELLINI, Vincenzo	Concerto
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 10615	CARRON, Martin	Tuba Polka
EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
EMR 11601	NAULAIS, Jérôme	Le Voyageur Immobile
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 3630	SAURER, Marcel	Steamboat Stomp
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor

🎹 BASS & PIANO

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EMR 4253	ALFVEN, Hugo	Vallflickans Dans
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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 19012	CHESEAU, Tony	Easter Song
EMR 4364	CHESEAU, Tony	Fantasy of Dances
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EMR 2467	DEBONS, Eddy	Kirbo
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 4261	MOREN, Bertrand	Oriental Variations
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EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
EMR 8658	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 4493	ROCHA, Gilles	Harley Quinn's Madness
EMR 19574	ROCHA, Gilles	Prelude & Dances
EMR 19236	ROCHA, Gilles	The Hypnotist
EMR 19460	ROMAILLER, Yannick	The Clock Tower
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8636	SEDLAK, Jan (Arr.)	Shalom (5)
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